

About Plays and Players

By HIDE DUDLEY

JOHN HARRYMORE as is often the case with men who really know how to act, is developing "temperament." During a recent scene in "Peter Ibbotson," at the standard Theatre recently, the company manager heard somebody on the stage say in a loud voice: "Come on with the lights!"

Back went the manager on the run. He was all prepared to discharge a stage hand.

"Here!" he almost shouted, when the curtain had fallen, "who was it that yelled 'Come on with the lights'?"

"It was Jack," said a property man. "Jack who?" demanded the manager fiercely.

"I think," replied the property man quietly, "his last name is Harrymore."

Is backing out the stage door the manager fell over two chairs and a cat, the house mascot.

FROM BROADWAY.

The Broadway Anthology, published by Duffield & Co., has reached our desk. It is by Edward L. Bernays, Samuel Hoffenstein, Walter J. Klingberg and Murdoch Pemberton. These press agents, all of whom know their Broadway up and down and down the other, are to be congratulated on their work as shown by this little volume. Mr. Hoffenstein is the only one who employs rhyme. "See will permit of the printing of his shortest poem, 'The Here It Is:'

Here it is:
A boy's god of the world,
So dandy, so gay,
With a vest of red and blue,
And a bow tie of gold,
He is the boy's god of the world,
Who makes a boy's world,
And the boy's world, here it is,
And the boy's world, here it is,
And the boy's world, here it is,

RAILWAYS BOTHER HITCHY.

"Words and Music," Raymond Hitchcock's new revue, will be presented at the Fulton Theatre tonight, but only by a narrow margin. The cars with the scenery and costumes were attached to a munitions train which left Wilmington, Del., Thursday, and instead of arriving in New York were taken to Elizabethport. Motor trucks are bringing the production in to-day. Railroad conditions are such that Mr. Hitchcock says he intends to have two complete sets of scenery and costumes for "Hitchy Koo" on tour and keep one production ahead.

ELTING IN VAUDEVILLE.

Having all the money he needs, Julian Eltinge has decided he hasn't and will play four weeks in vaudeville for the R. F. Keith interests. He will appear at the Orpheum, Brooklyn, one week; the Palace, two, and the Riverside, one. Then he'll go back to the diliums.

TO PRESENT PLAYLETS.

The East-West Players of the Bronx, who usually present Yiddish plays translated into English, will soon offer a programme of four sketches. The playlets are "Abigail," by David Pinski; "Winter," by Sholem Asch; "The Madchen's Daughter," by Abraham Kohn; and "Pawna," by Perceval Wilde. Gustav Stum will direct the staging.

SHE DESERVES IT.

Heisen, queen of the cloakroom girls at the Coconut Grove, has wonderful red hair and a host of admirers. Last night she was looking, oh, so sad. F. Ziegfeld Jr. asked what was wrong.

"I'm thinking of all my boy friends who have gone into the army," she replied. "Seven of them have gone, and I was engaged to them all."

"Never mind," said Mr. Ziegfeld, "I'll get you a service flag with seven stars."

GOSSIP.

"The Heritage" will open in Syracuse Dec. 31.

Says Vera Michelona: "A true test of love is a troupeless bride."

Charles Purcell of "Maytime" will entertain six soldiers at dinner Christmas Day at his home in Flushing.

"Can a man," asks Louis Robie, "call his wife, when she is late in keeping appointments, his late wife?" Call her anything you like.

Pauline Frederick is to star in films in "La Tosca" and the Famous Players-Lasky Corporation.

Ethel Mae Whitely of "Chu Chin Chow" says we were wrong when we said she was born in China. American in her native land.

Irene Franklin Green has sent us the prettiest photograph of the year. It shows Elizabeth, Rene and Margaret Green.

On Christmas Day Frederick Graham of "Leave It to Jane" will celebrate his thirtieth wedding anniversary.

The annual holiday concert, under the auspices of Temple Emanu-El of Yonkers, will be given at the Hippodrome to-morrow night. R. H. Burnside has arranged the programme.

The Greenwich Village Theatre will make a special reduction in its prices for men in the uniforms of the army or navy. Bob Davis's playlet, "Dm-clency," is causing much comment.

Frances Demarest and Edward Garvie will be the estranged couple of the Pullman car episodes of "Excuse Me," in Henry W. Savage's musical version of that farce, "Toot, Toot!" Tony Hugger is in the cast also.

It is announced that the curtain at the Empire Theatre on Monday evening will rise on the first act of "The Lady of the Camellias" promptly at 8 o'clock. Late comers will miss Ethel Barrymore's first entrance.

A THOUGHT FOR TO-DAY.

A Galloway, Ohio, dentist worked on his wife's teeth and hurt her so badly she left him. The queer part of it is he advertised himself as one of those painless fellows.

FOOLISHMENT.

My Auntie McCherry, an elephant stepped on a mousetrap's toe. The mousetrap struck him a terrible blow. The elephant cried, with tears in his eyes: "Why don't you hit a feller for a while?"

FROM THE CHESTNUT TREE.

"My wife was to meet me down town to-day and didn't."

"Maybe it's a meetless day with her."

JOE'S CAR



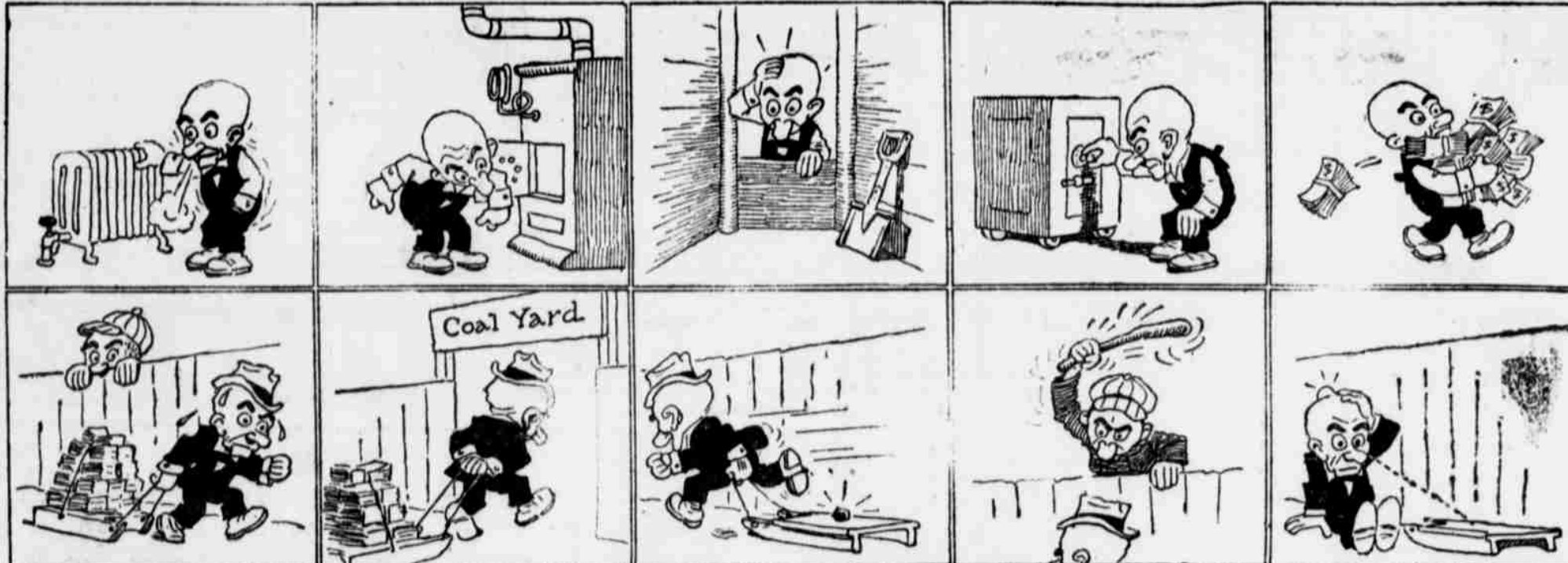
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